



Letizia
Iannaccone
portfolio



Letizia Iannaccone,

is an children's book illustrator and author.

She graduated from the I.S.I.A in Rome and the I.S.I.A in Urbino, training as a product designer and illustrator.

She currently lives and works in Genoa collaborating with Italian and foreign publishers like a illustrator or writer and teaches at the International School of Comics in Genoa. For her illustrations she mostly uses traditional techniques such as colored pencils and inks.

Some clients

EL Edizioni (IT), Mondadori Editore (IT), Edizioni San Paolo (IT), La Nuova Frontiera Junior (IT), Giunti Edizioni (IT), Terre di Mezzo (IT), Mimebu' Edizioni (IT), Seuil Jeunesse (FR), New Star Press (RC), Oxford Press (UK), Anorak Mag (UK).

Contacts and web addresses

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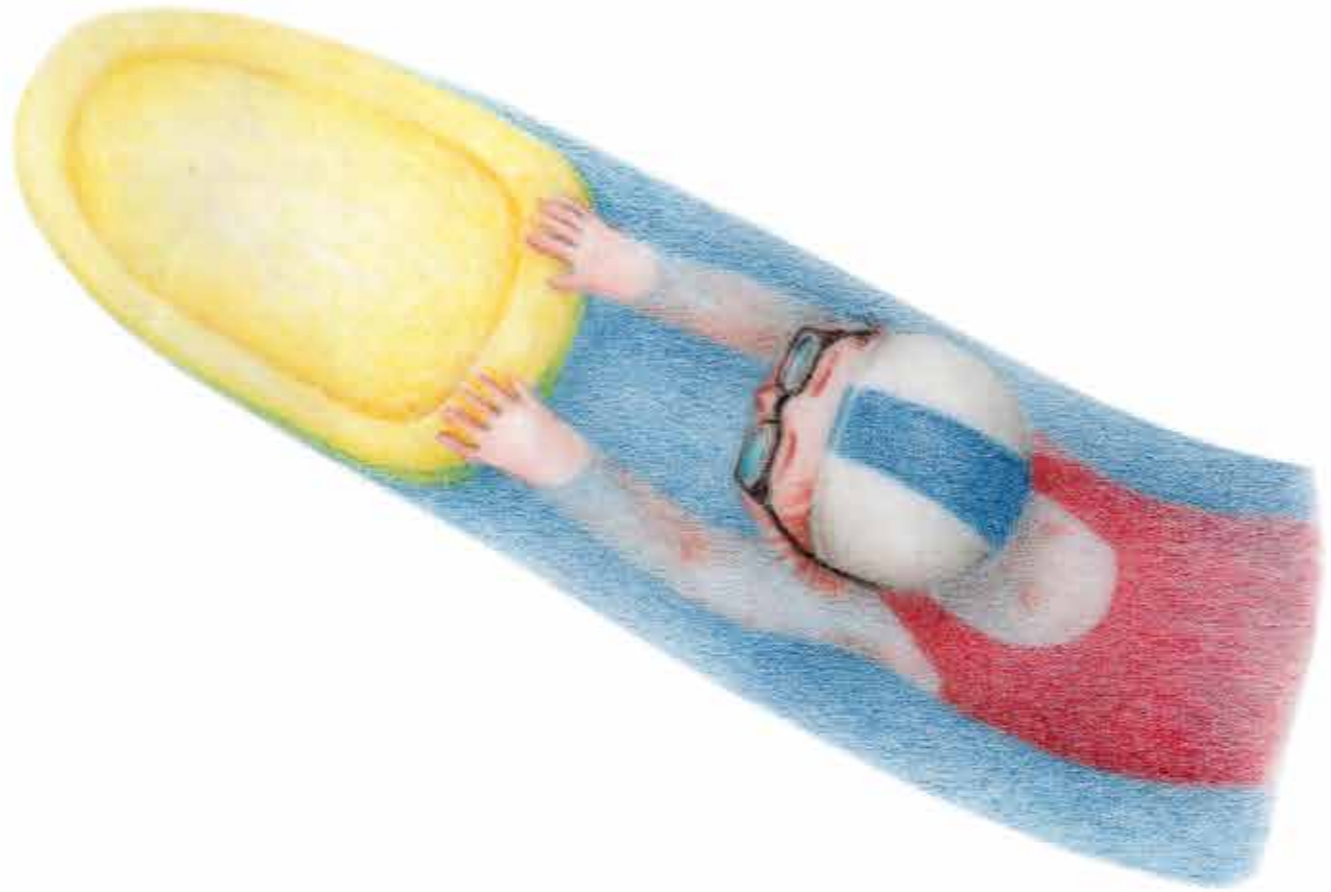
www.letiziaiannaccone.com

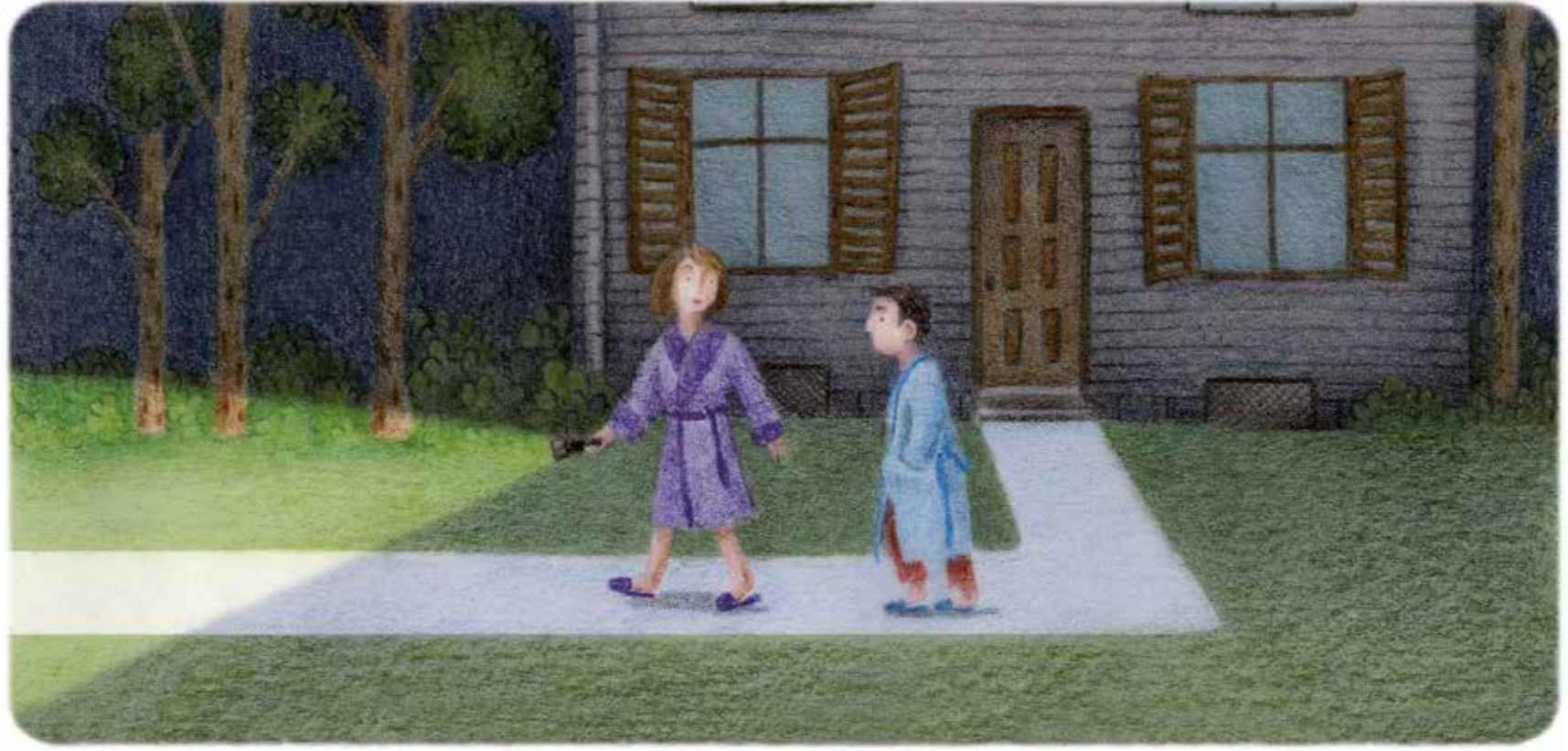
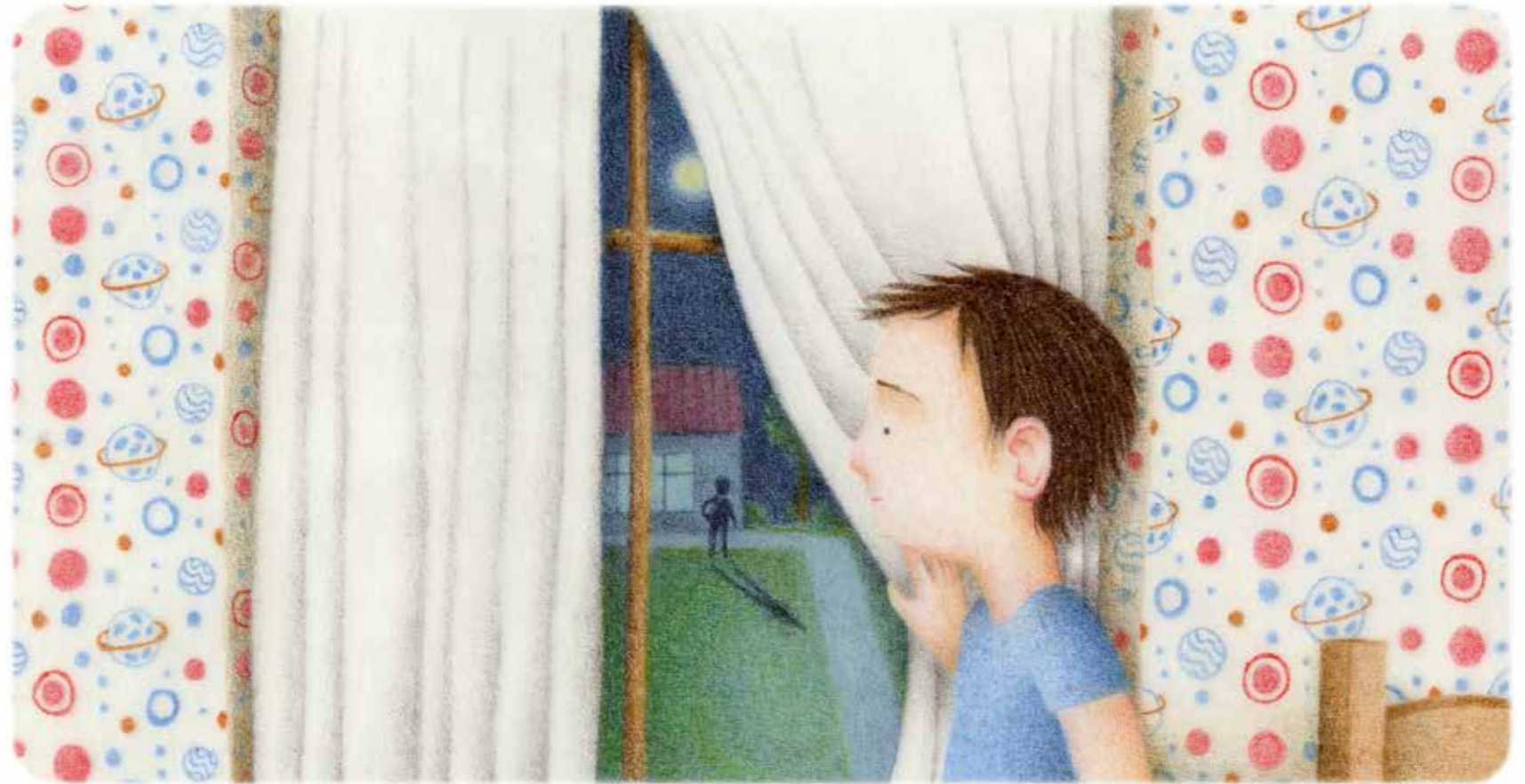
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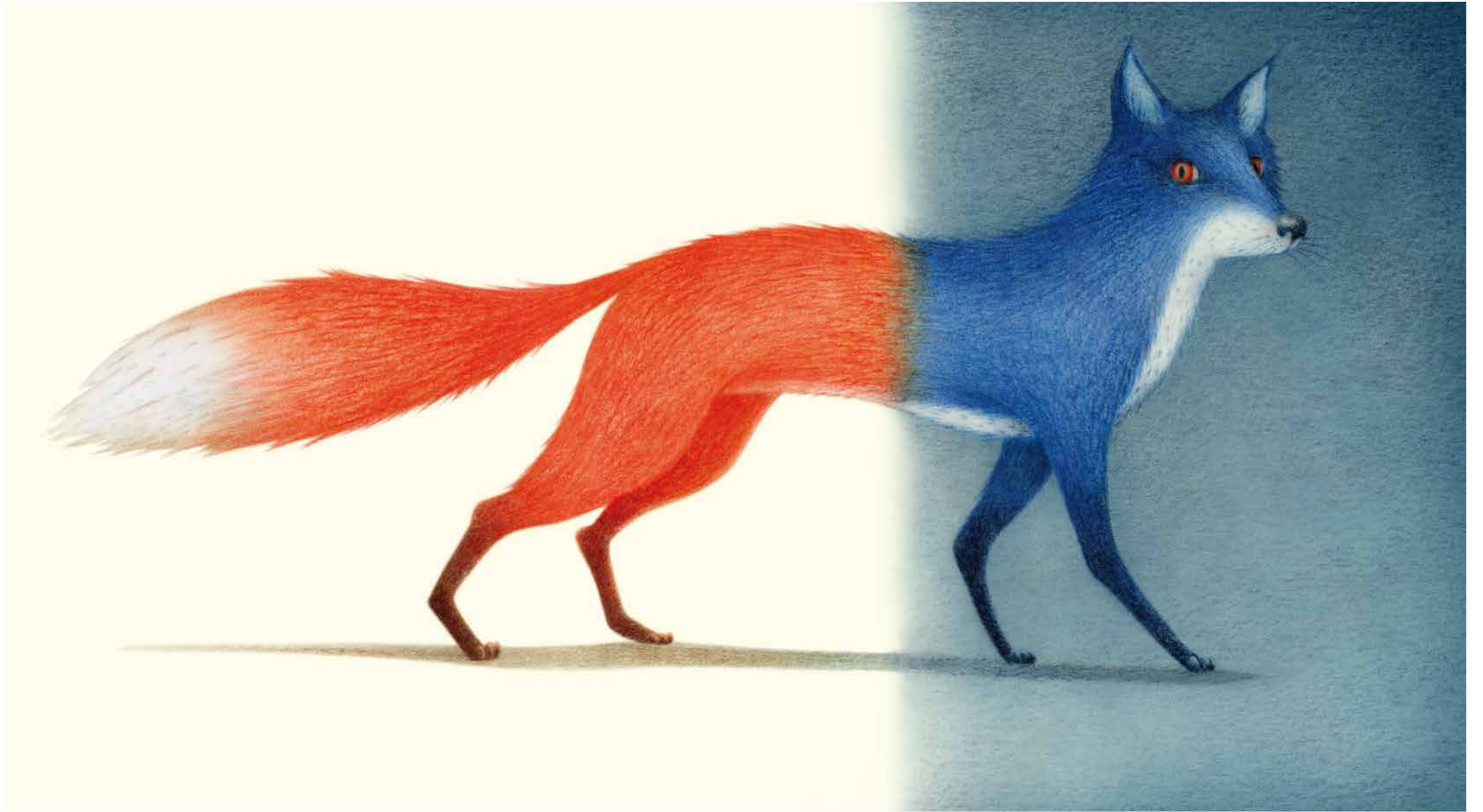












Last publications

Picture books - Illustrator & author

2022, "Guarda bene", Terre di Mezzo editore (IT)
2021, "Perché i cani non parlano", Mimebù edizioni (IT)
2016 "Pavor nocturnus", Seuil jeunesse (FR) translated into Chinese (New star press 2017, RC) and Spanish (Panamerica editorial 2021, CO)

Picture books - Author

2021, "Il mio cane è come me", Terre di Mezzo editore (IT)
2019, "Zuppa di drago", Mondadori (IT) translated into Spanish, Catalan and Basque (Ediciones Obelisco 2021, ES)

Young adult - Illustrator

2021 "Il viaggio dei tre Re", San Paolo edizioni (IT)
2021 "La scuola è di tutti", Mondadori ragazzi (IT)
2021 "Il mistero del salmone rosso", San Paolo edizioni (IT)
2020 "Il bambino, la volpe e il buio", San Paolo edizioni (IT)
2019 "Cento Gianni Rodari", Einaudi ragazzi (IT)

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